

COLD FEET, WET DREAMS, AND THE KITCHEN SINK

CREATIVE TEAM:

TZE CHUN

Writer/Director

Chun has directed 11 shorts and written five feature screenplays since graduating from Columbia University in 2002. In addition to *Cold Feet*, Chun has three other shorts - *Windowbreaker*, *Back to the Front*, and *Document* - making the festival rounds this year. His screenplays *Is Columbia Burning?* and *Superpink* have placed semifinalist and finalist in numerous screenplay contests.

JOSHUA SCHWARTZ

Producer

Schwartz began working in film two years ago, co-producing *Document* with Sheila Dvorak. He followed up six months later with *Back to the Front*, an ambitious short set during World War II.

JAY CORNELIUS

Producer

Cornelius has 10 years experience working in film and television. He has produced, shot, written, and edited shows for The History Channel, PBS, A & E, and The Discovery Channel.

SHEILA DVORAK

Executive Producer/Assistant Director

A founding member of Collective Act, Dvorak has produced and directed over a dozen plays in New York City. Beginning in 2002 she partnered with Chun to co-direct eight short films under the nom-de-guerre *The Complications*.

JOSHUA FELDMAN

Executive Producer/Writer

Feldman is the winner of the Seymour Brick Playwriting Prize and a founding member of Collective Act Productions. His recent plays include *How Light Is Spent* (78th Street Theatre Lab), *HeartBreakWordMusic* (Under St. Mark's Theater), and *Melpomene* (chashama).

EMILY LODISH

Executive Producer/Alison

Lodish has performed at The Flea, Playwright's Horizons, 78th Street Theatre, HERE, and Under St. Mark's. In addition to co-founding Collective Act Inc, Emily has had articles published in NY Arts Magazine and The Nation.

JOE PISTONE***Thomas***

Pistone's first supporting role in a feature film was 10th and Wolf with Giovanni Ribisi & James Marsden. Currently, he can be seen as the character Top Cat in Ed Burns' The Groomsman. His next principal role will be in Ed Burns' Purple Violets, starring Selma Blair, Patrick Wilson, and Debra Messing, now in post-production.

KAI MING LEUNG***Cinematographer***

Leung has shot numerous super 16 and 35mm projects. His last project, Graceland was shot in Thailand and premiered at the 2006 Cannes Film Festival. He is currently filming his thesis film in Hong Kong and Manila.

LAURA YEFFETH***Photographer***

Laura Yeffeth's large body of work consists mainly of photographic essays on a variety of subjects. You can view her work at www.laurayeffeth.com.

STACY SCIBELLI***Costumes***

Scibelli is a costuming and puppetry artist working in New York City. She has collaborated with a variety of established performance artists, dancers, and costume constructionists. Her own work is largely based on religion, mythology, mass media, and sociology.

ROB RYANG***Editor***

Ryang works at PS260, a highly-respected post production house, and has edited spots and music videos for Coca-Cola, MSN, Ecko Unlimited, and Death Cab for Cutie. He recently won kudos for his fake trailer for The Shining, which turned Stanley Kubrick's film into an inspirational father-son comedy. His trailer for "Shining" generated more than 200,000 hits a day on PS260's website.